



## IN THIS ISSUE

Donald Duck in VACATION TIME

Story & Art: Carl Barks (Vacation Parade 1, July 1950) Color: Susan Daigle-Leach

Mickey Mouse and Art: Paul Murry
THE MONSTER WHALE (Vacation Parad

Art: Paul Murry (Vacation Parade 1, July 1950)

Restoration: Rick Keene

Gyro Gearloose
MIXED-UP MIXER

Story & Art: Carl Barks (Gyro Gearloose Four Color 1095, April 1960) Color: Janice Miller

Donald Duck in CAMP COUNSELOR

Art: Carl Barks (Vacation Parade 1, July 1950) Color: Scott Rockwell

Gyro Gearloose and Gus Goose Art: Carl Barks

ON THE DREAM PLANET

Art: Carl Barks (Vacation in Disneyland FC 1025, August 1959)

Color: Michael McCormick Shipping

## FRONT COVER INSTRUCTIONS:

Hold the cover upright in front of you...and spin it rapidly in small circles, clockwise. The wheels of the motorcycle will appear to turn.

These instructions appeared on the back cover of the original Vacation Parade No. 1, July 1950.



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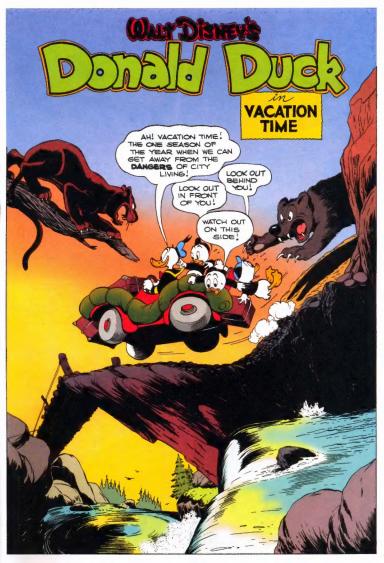
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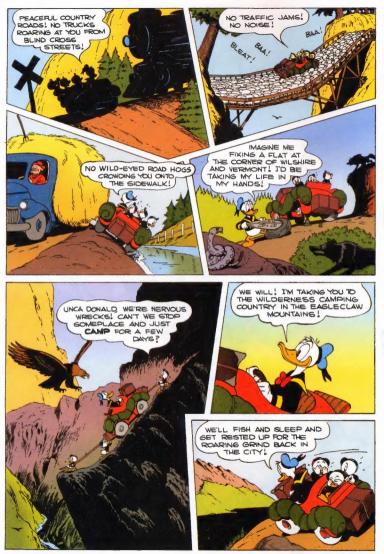
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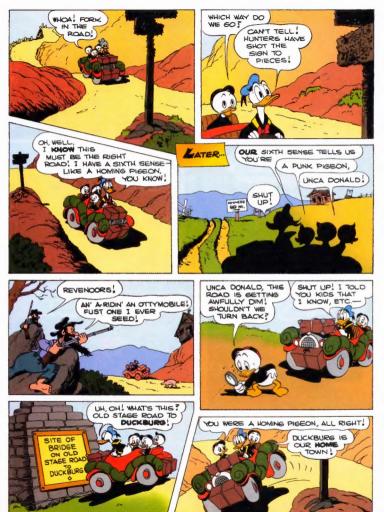
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Front cover art attributed to Carl Buettner • Restoration by Gary Leach













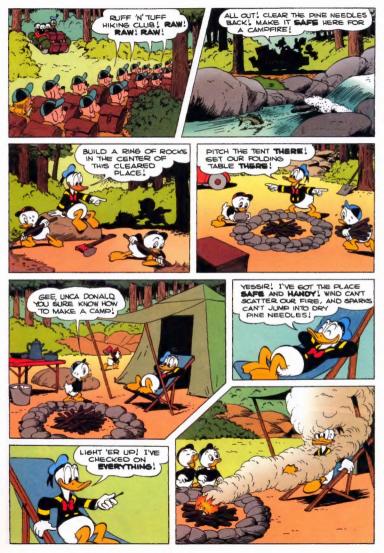












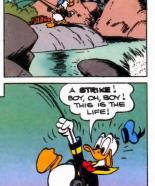








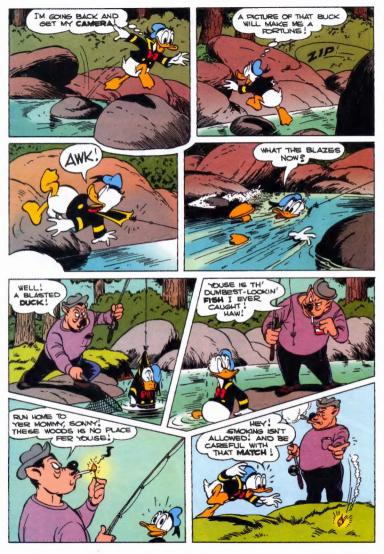


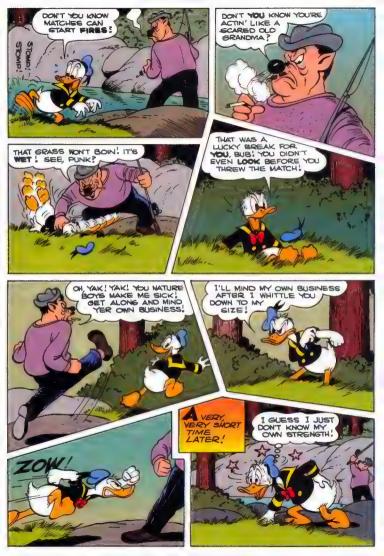


TILL CAST INTO THE POOL BACK

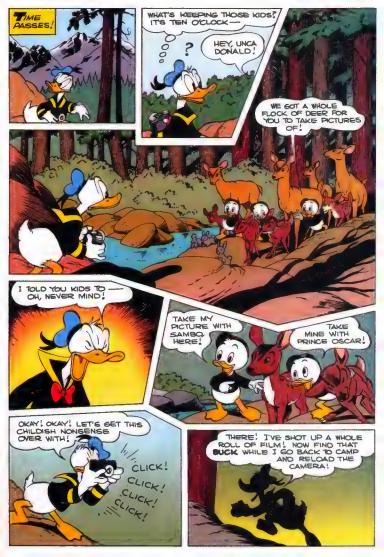
OF THAT BIG ROCK!

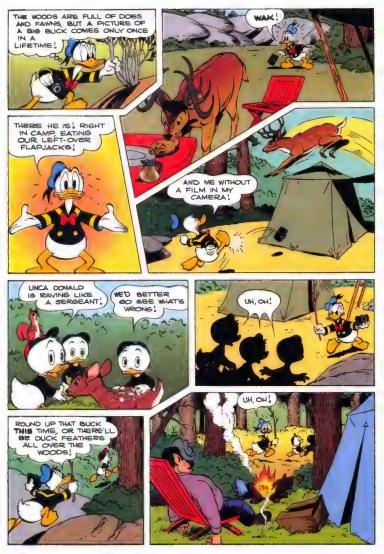






























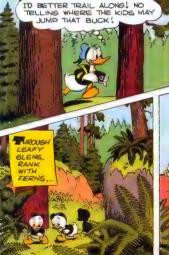




















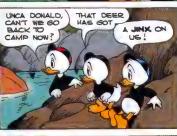
































































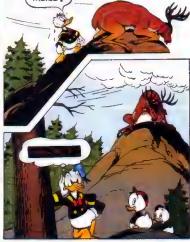












































AN' I'D BETTER HAVE A 6000



HUEY, WHY ARE YOU

FASTER,

KIOS!































































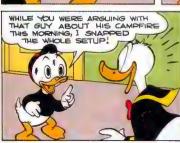


























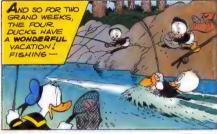








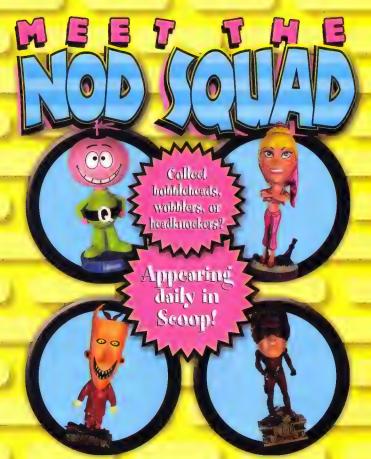








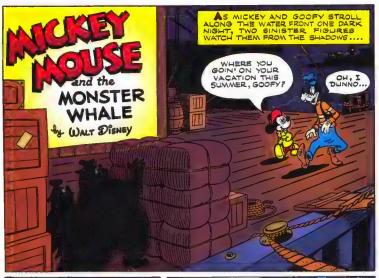




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THIS JOINT IS JUMPIN'!





































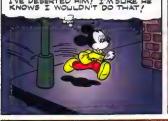




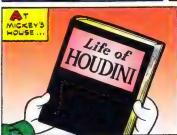




I ONLY HOPE GOOPY DOESN'T THINK I'VE DESERTED HIM! I'M SURE HE KNOWS I WOULDN'T DO THAT!





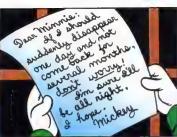




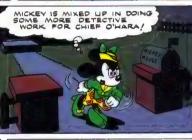
























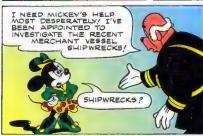
























































































































GIT GOIN', AN' WHIP UP SOME CHOW... AN' IT BETTER BE GOOD!













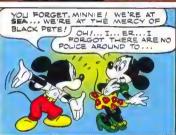
























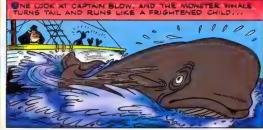






AT THAT MOMENT, AN AMAZING THING HAPPENS ...

I CAN HARDLY
BELIEVE MY
EYES!





















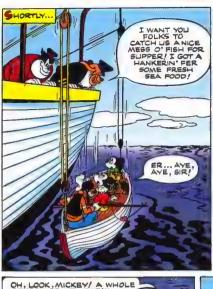














FAT CHANCE THEY'VE GOT WITH A LEAKY BOAT ... IN GHARK - INFESTED WATERS!







I GOT IT! NOW
I KNOW CAPTAIN
BLOWS CONNECTION
WITH THE WHALE!

















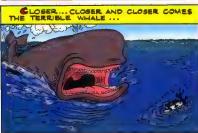












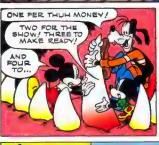










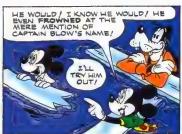










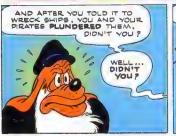
















JUST AS I

TRY ANY FUNNY BUSINESS 'CAUSE OUR NEW 'FRIEND' IS COMIN' WITH US!

































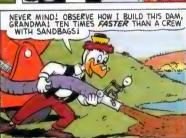














































































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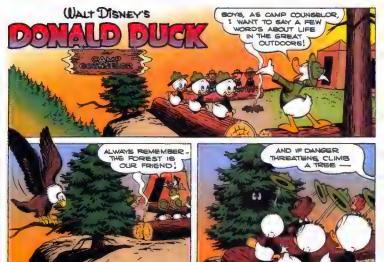




































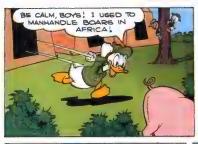




















COUNSELOR I TURNED

CAT

OUT TO BE! A
BUNGLER AND
A FRAIDY



GOT TO!

NO THANKS

























UNCA

DONALD!















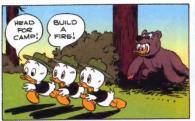


























## BEHIND THE BOOK

Welcome to Gemstone Publishing's 2004 version of Walt Disney's Vacation Parade I. We've packed this seasonal special with a selection of rare and desirable Carl Barks stories from the original Vacation Parade I and elsewhere.

Barks' classic "Vacation Time" has long been recognized as a textbook example of serious storytelling utilizing cartoon characters with a humorous subtext. Indeed Barks, the master storyteller, has the ability to make us laugh one moment and feel the full terror of the life-threatening predicament into which our protagonists have been thrust the next. Viewed in the context of a modern day fable for children—the original intent of many comic book stories—"Vacation Time" is able to amuse while teaching a number of moral, ethical, and practical life lessons.

It's interesting to see Donald, so often portrayed as a bumbler or a lazy no-account, take on the role of hero, protector, and concerned "parent" in this tale. Witness his resourcefulness and his leadership qualities in "Vacation Time" and you'll never again think of Donald as just a quacking, cantankerous cartoon character. And yet this is a portrayal that Barks would return to time and time again, in such classic sagas as "The Golden Helmet" and "Terror of the River."

"Camp Counselor" was Barks' back up to "Vacation Time" in the original Vacation Parade I, and it gives readers some whimsy and a much-needed breath of relief from the seriousness of the longer story. It amounts to another of Barks' famous nephews-versus-Donald gag stories.

The other two Barks stories contained herein are not from the original **Vacation Parade** I but have rarely been reprinted. "Gyro Gearloose and Gus Goose on the Dream Planet" originally appeared in **Vacation in Disneyland**; this is a fable

that teaches its own moral, though in a much different way than "Vacation Time." The other Gyro story, "Mixed-Up Mixer," is from **Gyro Gearloose** Four Color 1095 and introduces Grandma Duck into the mix, taking the place of the Grandma story that originally appeared in the first **Vacation Parade** 1. Note that the back cover of this edition, reprinted from the original, has been reworked by Gary Leach (who also did the restoration of the front cover art) to reflect the revised contents.

Our one divergence from the genius of Carl Barks is probably the most interesting inclusion in this comic, another item from the original Vacation Parade I: "Mickey Mouse and the Monster Whale," the first Mickey story drawn for comic books by Paul Murry. As one can tell from perusing "Monster Whale," Murry, whose name has become virtually synonymous with the 1950s Mouse, had his style of drawing Mickey down pat from the very start. Little wonder, since he was solidly grounded in illustrating Mickey long before joining Western Publishing's stable of Disney artists. He apprenticed under Fred Moore, a well-respected Mouse animator, at the Disney studios in the late 1930s, and then went on to study under the legendary Floyd Gottfredson on the Mickey newspaper strip before finally settling down at Western. The present version of "Mickey Mouse and the Monster Whale" has been recovered from printed comic book pages by comic restoration expert Rick Keene.

John Clark

Our front cover has been attributed to Carl Buettner, a prolific cover illustrator and editor for Western Publishing in the 1940s. It's a "gimmick" cover of the type commonly used to attract young readers at the time. See the inside front cover to learn the secret of how it works.

## Come along with us...



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